

Internationales Bildhauersymposium Moritzburg e.V.
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March 17, 2024

Call for applications

11th International Sculpture Symposium Moritzburg 11.-31.8.2024

LANGUAGE OF STONES

The Moritzburg Symposium brings together sculptors from different regions and cultures for realizing projects in public space. The workplace is located at the Red House, a historical site of German Expressionism (Die Brücke). 6 artists who have proven experience in stone processing are invited to participate. The work is done in Cotta sandstone. Language of stones: It's about the meeting of artistic ideas and the geological materiality of sandstone. The sculptures will be installed in the Moritzburg cultural landscape.

working conditions

- Participants receive a scholarship of €2.000, payed in two rates
- accommodation, breakfast and lunch are for free
- The work material is raw sandstone blocks, which are provided in various sizes at the workplace. Technical aids such as trestles, lifting gear, pieces of wood, etc. are also provided.
- If possible, the work should be done using traditional handcraft. Machine use is possible to a limited extent.
- The work must be planned so that it can be completed within the specified period.
- The resulting pieces of art become the property of the organizer after the end of the symposium
- The artists will share in any proceeds from the sale.
- A contract will be concluded with the participants about this

Application

The following documents must be submitted for the application:

- Photos (also catalogue) of your own work
- Vita / artistic career
- Idea sketches and designs with dimensions

Please send your application by May 19, 2024 to the following address:

Internationales Bildhauersymposium Moritzburg e.V. -

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GERMANY

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